

COLORING A GRAYSCALE NIGHT SKY with PRISMACOLOR COLORED PENCILS

A Tutorial by Ruth Sanderson

Print this page and practice coloring the sky at the bottom



PC 1027 Peacock Blue
PC 903 True Blue
PC 919 Non-Photo Blue
PC 1086 Sky Blue Light

1. Add white to the stars with a white pencil, or a white gel pen if you have it. Let dry! That way, layered colors won't cover the stars.
2. Working from the top and down about a third of the way, start with 3 light layers of the darkest blue - Peacock Blue. Use small circular strokes.
3. Add three layers of True Blue, overlapping the Peacock toward the bottom by almost an inch or more, and continue down to about half-way down the image.
4. Add three layers of Non-Photo Blue overlapping the True blue by about an inch and continue to the bottom of the image, adding less pigment as you near the bottom.
5. Using Sky Blue Light, add three layers, starting at the bottom and covering the bottom third of the image. Lighten your hand as you reach the end of the overlap, to "feather" a soft transition.
6. Repeat the first 4 steps if it needs more coverage.
7. Burnish the bottom with Sky Blue, the middle with Non-Photo Blue, and the top third with True Blue, overlapping the colors. If you want the top darker, burnish with Peacock.
8. Add a soft "nimbus" around some of the stars with White or Sky Blue Light pencil. Add more stars with a white gel pen if desired!

Here is another blue color combination to try:



PC 906 Copenhagen Blue
PC 133 Cobalt Blue
PC 1103 Caribbean Sea
PC 1087 Powder Blue

